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Writer's Choice

GRAMMAR and COMPOSITION
GRADE 8



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The Student Advisory Board was formed in an effort to ensure student involvement in the development of *Writer's Choice*. The editors wish to thank members of the board for their enthusiasm and dedication to the project. The editors also wish to thank the many student writers whose models appear in this book.

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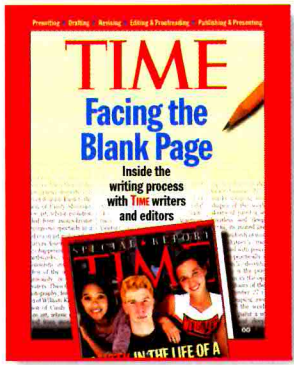
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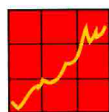


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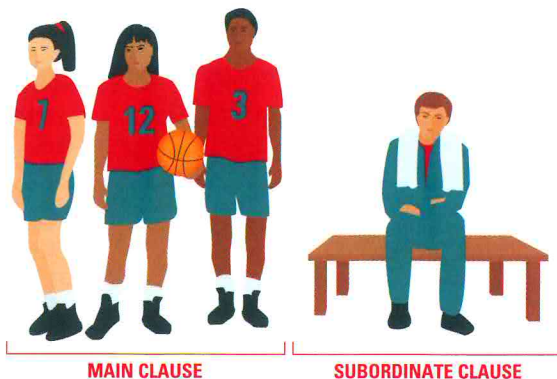
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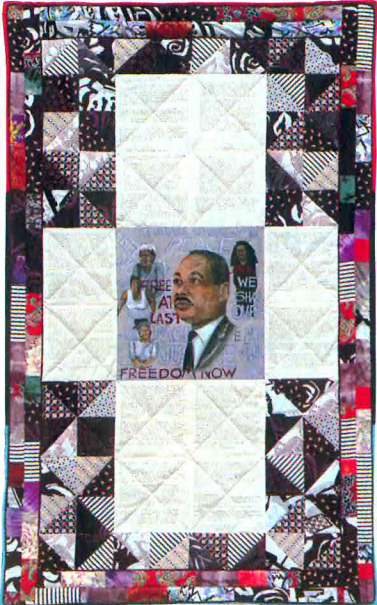
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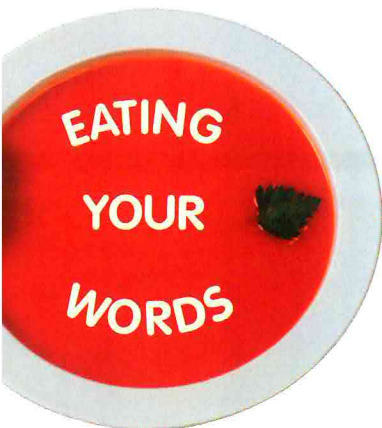


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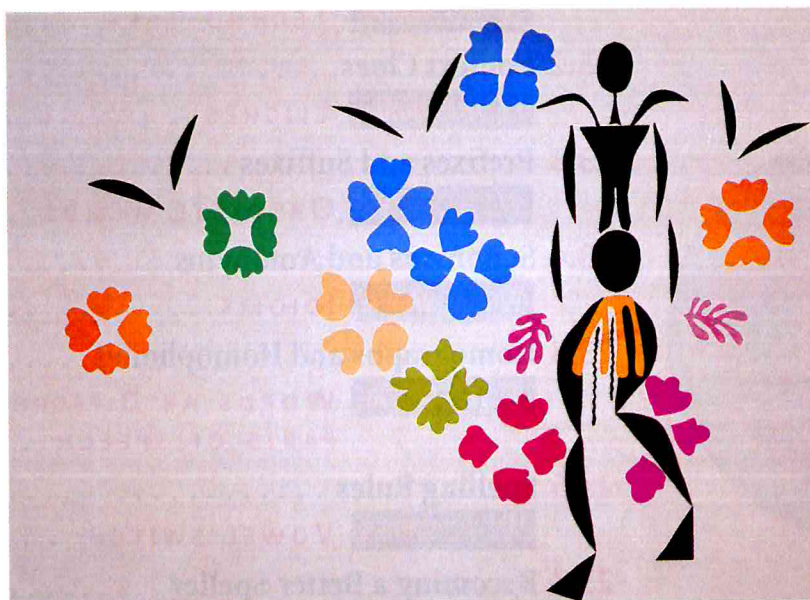
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Spanish Glossary	822
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Writing Good Sentences	833
• Using Various Types of Sentences	• Using Parallelism
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LITERATURE MODELS

Composition Models

Each literature selection is an extended example of the mode of writing taught in the unit.

- Gary Soto, from *Living up the Street* 32
Walter Dean Myers, "The Game" 90
David Weitzman, from *Thrashin' Time: Harvest Days in the Dakotas* 142
Katherine Paterson, from *Lyddie* 188
Brent Ashabranner, from *Always to Remember* 250
Rachel Carson, from *Silent Spring* 302

Skill Models

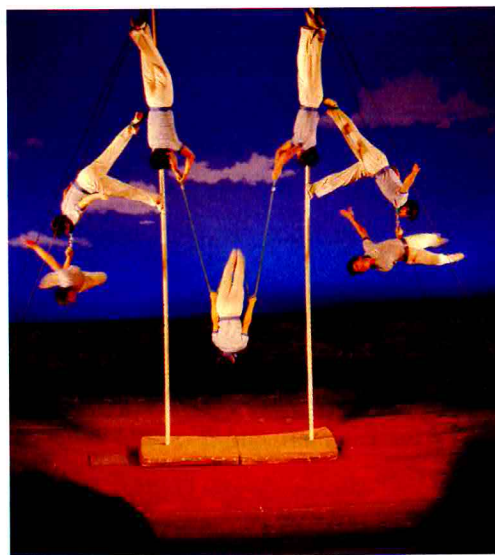
Excerpts from outstanding works of fiction and nonfiction exemplify specific writing skills.

- Norma Johnston, *Louisa May: The World and Works of Louisa May Alcott* 10
Sylvia Plath, *Letters Home* 18
Maya Angelou, *The Heart of a Woman* 20
Richard Garcia, "The Clouds Pass" 24
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Sports Illustrated for Kids 51
Merrell Noden, *Sports Illustrated* 51
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- James Cross Giblin, *Let There Be Light* 218
- Sally Andresen, "Fall" 242
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- Joy Wilt Berry, *What to Do When Your Mom or Dad Says . . . "Don't Overdo with Video Games!"* 272
- Sherry Turkle, *The Second Self: Computers and Human Spirit* 272
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- David Levine, "I'm Outta Here" 284
- Beverly Hungry Wolf, *The Ways of My Grandmothers* 294
- Doris Seale, review of *The Ways of My Grandmothers* 295
- Rachel Carson, *Silent Spring* 299



Language Models

Each Grammar Review uses excerpts to link grammar, usage, or mechanics to literature.

- Russell Baker, *Growing Up* 371
- Maya Angelou, *The Heart of a Woman* 379
- James Haskins, *Barbara Jordan* 393
- David Weitzman, *Thrashin' Time* 399
- Thornton Wilder, *Our Town* 425
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- Yoko Kawashima Watkins, *So Far from the Bamboo Grove* 597
- Jamaica Kincaid, *A Small Place* 619
- David Weitzman, *Thrashin' Time* 627

FINE ART

Fine art—paintings, drawings, photos, and sculpture—is used to teach as well as to stimulate writing ideas.

- Fernand Léger, *Fleurs Dans Un Element
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- Artist unknown, Pompeii, *Portrait of a Young
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- Ray Vinella, *Aspen Grove* 24
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- Claes Oldenburg, *Cross-section of a Toothbrush with
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Helen Frankenthaler, *Acres*, 1959

*“I want to write, but more than that,
I want to bring out all kinds of things
that lie buried deep in my heart.”*

—Anne Frank,
Anne Frank: The Diary of a Young Girl